Dear On Broadway Member,

We are so excited that you are interested in directing next semester. For your written pitch, please respond to the following questions/statements in a word document, and send it as a PDF attachment to [onbrdway@bu.edu](mailto:onbrdway@bu.edu) by **SATURDAY, DECEMBER 1st @ 11:59 PM**. Late pitches will NOT be accepted. If you have any questions or concerns or would like to see an example of a submitted pitch, please do not hesitate to e-mail the Executive Board. We look forward to your proposal!

Sincerely,

On Broadway Executive Board

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Written pitches should address the following:

1. What is the show’s title, author, composer, etc?
2. List members of your creative team (name/role within creative

team/school/year). Each member of the team should compose a personal statement including his/her credentials.

1. Give a brief description of the show and give a character breakdown.
2. What musicians are needed for the show? How will you acquire them?
3. Why is this show a good show for On Broadway?
4. Please describe your vision of the show. Include detailed descriptions of sets and costumes.
5. What are your technical needs for the show? (lighting effects, microphones, sound effects, etc.) Do you have a Technical Director or any other tech members already?
6. How much will the show cost? Please give a breakdown of expected expenditures by department based on expected needs. Also, which production company holds the rights to this show? As it is against production companies' policies to release information about the availability of show rights directly to students, we ask that you refrain from contacting them to obtain information past what is listed on their websites.
7. Why do you want to direct this show and what will make you a good director?
8. No show is perfect; please list any obstacles you anticipate and how you plan to deal with them, or obstacles that may surprise you during the course of your show.